

FINE CANVASES IN EXHIBIT AT PUBLIC LIBRARY

Irma Kohn, Rock Island Painter,
Represented in Collection Sent
Tri-City Art League.

Among a number of oil paintings by artists in the vicinity of Chicago, which were exhibited here for the first time, in the Rock Island public library yesterday afternoon, are some exceptional works. Although a great number of people didn't go to see them yesterday, the librarians and the ladies who acted as custodians of the display think that the exhibit is not widely known, and that larger crowds can be expected as more publicity is given the project.

The group of paintings, which are hung in the hall and rooms of the second floor at the library, are remarkable for the wide range of subjects, nearly all the best-known types of studies being in evidence. There are several portraits, character studies, nature scenes at all seasons of the year, and more involved subjects, which tend to form a versatile exhibit and one of wide interest.

"Across the Causeway," by a Rock Island artist, Irma Kohn depicts a portion of the town of Gloucester, Mass., seen over a causeway which spans a stream. Her coloring in this work is accurate, and its pleasing qualities chiefly center around the manner in which harmonious shades blend together on the canvas. This ranks with Pauline Palmer's "Baby Mine," one of the largest canvases on exhibit, and very popular with visitors. "Baby Mine" may be called a modern Madonna. It shows a mother

and child, and the truthfulness of line and detail in this painting, as well as its simple coloring in blues and pinks, contribute largely to its success. Miss Palmer has several other works in the collection, the most notable being "The Old Gown," a demure little miss playing at dressing-up in an ancient and old-fashioned frock. From the background of dark shades, the child's bright face and golden hair stand out exquisitely. A bunch of violets she is holding completes the contrast effect between the old and the new.

Pella is Fine.

Two exceptional character studies in oils stand side by side in the center of the north wall of the art room. Karl Buecher's canvas of a French soldier, or polio, is startling in its clearness and in the way the face of the subject stamps itself with all its individuality upon the

mind. Next to it is "The Portrait of a Young Lady," by K. Martin Hennings. Each evident strength of character is upon her face that the lack of attention to detail elsewhere is lost on the onlooker.

A simple subject, artistically treated is Paul T. Sargent's "The Harvesters." He has caught the true rural American atmosphere in his picture of three young men stacking up sheaves of wheat. It is complete, from the painting of the grain itself to the expressions upon the faces of the harvesters and to the background, where a horse harnessed to a wagon stands with drooping head in the half-shade of a hedge.

Indians Contrast.

Several Indian pictures are in the exhibit, and here, too, there is versatility. "Jim," Walter Ufer's Navajo study, is individual, but the canvas owes its unusualness to the

color scheme, simple shades in large patches. In the west room Ethel Louise Coe's "A Horse to Trade," is more attractive. It depicts the southern type of Indian, in sombre tones with a touch of the garish here and there.

In the west room also is a canvas which is attracting most of the art lovers who pay it a visit—"Indian Summer, Berkshires," by Frank C. Payrand. Its autumn tints are true, and it is truly Indian summer as to atmosphere, even to the haze in the hollows. Just the opposite is the gay "Morning at Onakama, Michigan," by Alfred Juergens, to its right. Here the green foliage of well advanced spring and the character of the clouds in the sky are typical of vernal weather.

One Italian Canal.

Only a few of the beautiful works on exhibit have been mentioned.

These are two sea scenes and an Italian canal of especial merit, while "The Days of Spring," in the hallway, and Kraft's "In the Gleaming," are other canvases which are very attractive.

The exhibit will be open every day until next Thursday, and no admission is charged. The showing is being made under the auspices of the City Art League, and is for the benefit of its own members and the advancement of artistic appreciation in the community. It is well worth anyone's time to go to the library on Fourth avenue and Nineteenth street and look over the collection.

The orange was originally a pear shaped fruit about the size of the common wild cherry. Its evolution is believed by naturalists to be due to 1,500 years of cultivation.

BURGESS

Ed Greenwood of Alexis recently sold his corn to Mr. Pearson, the new elevator man.

Vern Morgan recently returned from St. Paul, Minn., where he purchased a car load of feeding cattle. The cattle arrived in Burgess, Friday evening.

Vern Morgan visited over the week-end with friends in Aledo.

A committee of ladies of the local ladies' aid society, met Saturday in Burgess and arranged the menu to be used for their coming bazaar dinner, on Friday, Nov. 28.

Mrs. Sibley of Peoria, returned home Saturday, after spending several days with Mrs. W. N. Hunter. Mr. and Mrs. Harold McCreary entertained relatives at their home, Sunday.

On last Friday evening a large number of members and friends of

the local C. E. society, met for a social evening at the home of Mrs. Lillie Morford, and a good time was enjoyed by all. Mrs. Morford and family had decorated her home in Halloween effect, and jack-o-lanterns were burning over the entire house. The social committee had arranged a very entertaining program of games which was carried out during the evening. Dainty refreshments were also served by the social committee. The local C. E. is fast coming back to its old good standing, and all of the community are urged to help make it a popular society.

Miss Emma McKeague of Alexis, spent the week-end at the home of Mr. and Mrs. Frank Pease.

Mrs. Esther Hamilton was a shopper in Aledo, Wednesday.

Mr. and Mrs. W. A. McLaughlin spent two days last week visiting at the Fred Wray home in Alexis.

Mr. and Mrs. A. B. Cole of Aledo visited last week at the home of their son, Frank.

Dr. J. H. Krichel of Alexis was a professional caller in Burgess on day last week.

Mrs. J. C. Boyer motored to Viola one day last week, where she called on relatives.

The ladies' mission meeting will be held on Thursday of this week. The John Balmer public sale will be held next week, after which Mr. and Mrs. Balmer expect to move into Burgess.

Rev. J. E. Agens will be in Seato next Sunday morning where he will act as moderator at the Presbyterian church there, so that they may extend a call to a pastor. Rev. James, the district Anti-Saloon league man, will preach at the local church next Sunday morning.

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